"Let posterity know...

...and in knowing, be astonished!"



Experience a little known piece of world aviation history and view 53 beautiful original photographs of the flight of the two Americas in 1927 by the headline winning transatlantic flyer who rivaled Charles Lindbergh in fame and achievement.

This exclusive showing about the Royal Italian Air Force Commander, Colonel Francesco De Pinedo is currently at the St. Louis Museum of Transportation in Kirkwood, until Sunday

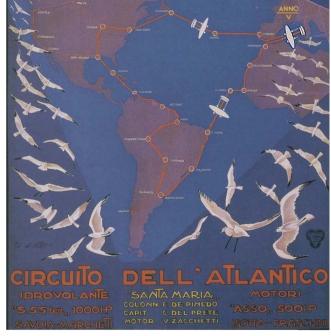
July 14, 2002.

The exhibit portrays some of the details of

one of the longest and most daring air travel achievements of the era, by Francesco De Pinedo and his crew of two people traveling 27,250 miles through 4 continents with 44 stops, on board the "Santa Maria", a SM55 "flying boat" by Savoia Marchetti of Italy.

Francesco De Pinedo gained the distinction of being the first foreign pilot to land a foreign aircraft on U.S.A. soil, at New Orleans on March 29, 1927, almost two months before the famed Lindbergh crossing.

The Museum of Transportation is located at 3015 Barrett Station Road, just West of I-270 and South of Dougherty Ferry Rd. Exhibit



hours are 9:00 am to 5:00 pm, seven (7) days a week. Admission prices are \$4.00 for Adults, \$1.50 for Seniors and Children. View the exhibit on your own or join us for a private showing and a small reception at no charge (bring this flyer) on Sunday, July 14, 2002 at 4:30 p.m. During the reception a narrated tour of the exhibit will be provided by Franco Giannotti, a local aviation expert. Private tours for 20 or more people can be arranged, call the Museum at 314-965-8007.



The exhibit is organized by the CONSULATE GENERAL OF ITALY in collaboration with the Federation of Italian-America Organizations (FIAO) and the MUSEUM OF TRANPORTATION of St. Louis. This exhibit is made possible by concession of the Supreme Command of the Italian Air Force and a grant from AEREA s.p.a., Italy.

DON'T MISS THIS UNIQUE SHOWING, BRING YOUR FAMILY AND FRIENDS AND VIEW THE MANY OTHER ATTRACTIONS AT THE MUSEUM